

ANDREA WOLLENSAK

PROFESSOR OF ART
 ASSOCIATE FELLOW, AMMERMAN CENTER FOR ARTS & TECHNOLOGY
 CONNECTICUT COLLEGE, 270 MOHEGAN AVENUE, NEW LONDON, CT 06320
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Andrea Wollensak is an artist, designer and educator. Her work spans multi-media from traditional forms/processes and digital fabrication, to generative-interactive systems and includes collaborations with community partners, computer programmers, musicians, poets, and scientists. Themes in her work explore place-based narratives on environment and community. At Connecticut College, she is on the faculty in the Art Department, and is an Associate Fellow in the Ammerman Center for Arts and Technology where served as Director from 2014-2020.

EDUCATION

- 1990 Yale University, New Haven, Connecticut - MFA
- 1984 Yale University, Summer program in Design, Brissago, Switzerland
- 1983 University of Michigan, Ann Arbor, Michigan - BFA

TEACHING / VISITING FACULTY POSITIONS / ENDOWED CHAIR AND CENTER LEADERSHIP

TEACHING

- 2007- *Professor of Art, Connecticut College*
- 00-07 *Associate Professor of Art, Connecticut College*
- 93-99 *Assistant Professor of Art, Connecticut College*
- 90-93 *Assistant Professor, Concordia University, Faculty of Fine Arts, Montréal, Quebec*
- 87-88 *Full-time Adjunct Lecturer, SUNY Purchase, Visual Arts, Purchase, New York*

VISITING CRITIC / GRADUATE SEMINAR LECTURER / GRADUATE THESIS ADVISOR

- 2019 Rhode Island School of Design, Department of Design, *Guest Critic*
- 2017 University of Massachusetts at Dartmouth, Design Program, *Guest Critic*
- 12-13 Maine College of Art, Graduate Program, *Thesis Advisor*
- 2007 University of Gothenburg, Valand Academy, C:Art Graduate Program, *Guest Critic*
- 05-06 Rhode Island School of Design, Department of Design, *Guest Critic*
- 98, 00 Rhode Island School of Design, Department of Design, *Graduate Seminar Lecturer*
- 2000 Nova Scotia College of Art and Design, Halifax, *Guest Critic*
- 1995 University of Texas at Austin, Department of Design, *Guest Critic*
- 1994 Nova Scotia College of Art and Design, Halifax, *Guest Critic*

ENDOWED CHAIR AND CENTER LEADERSHIP AT CONNECTICUT COLLEGE

- 14-20 *Judith Ammerman '60 Director, Ammerman Center for Arts & Technology*
- 01-05 *William Meredith Endowed Chair in the Arts*
- 96-14 *Co-Director, Events, Ammerman Center for Arts & Technology*
- 93-20 *Faculty Fellow, Center for Arts & Technology*

PROFESSIONAL EXPERIENCE

SELECTED EXHIBITIONS

- 19-20 **Birchfield Penny Art Center, Buffalo, New York**
Open Waters [Northwest Passage | Open Polar Sea | Arctic + Great Lakes Plastic]
 (interdisciplinary team)
- 2018 **Granoff Center Cohen Gallery, Brown University, Providence, Rhode Island**
Open Waters [Northwest Passage & Polar Sea] (interdisciplinary team)

- 2018 Connecticut College Cummings Arts Center
Faculty Exhibition
- 2017 International Symposium on Electronic Art (ISEA), Manzales, Colombia
Ice Core Modulations installation (interdisciplinary team)
- 2017 15th Biennial Symposium on Arts & Technology, Connecticut College
Ice Core Modulations performance (interdisciplinary team)
- 2016 Generative Art Conference and Exhibition, Venice, Italy
Ice Core Modulations, (interdisciplinary team)
- 2015 University of Alberta Art Gallery, Alberta, Canada
Design Latitudes Exhibition, (group show)
- 2015 Lyman Allyn Art Museum, New London, Connecticut
Transmissions: Teaching and Learning in the Studio New Works by the Faculty
of the Connecticut College Art Department (group show)
- 2014 Konstepidemin Gallery, Göteborg, Sweden
Between Solid and Liquid: Constructed Landscapes (solo show)
- 2014 PID Web Gallery at Konstepidemin, Göteborg, Sweden
Constructed Landscapes: Phase Transition/Landscape of Voices
- 2014 Generative Art Conference and Exhibition, Rome, Italy
Ph(r)ase Transition: Interactive Visual Environment (interdisciplinary team)
- 2012 Generative Art Conference and Exhibition, Lucca, Italy
Obstacle/Flow: Interactive Presence Project (interdisciplinary team)
- 2012 Dalhousie Art Gallery, Halifax, Canada
Placemarkers: Mapping Locations and Probing Boundaries (group show)
- 2012 The Gallery at Constitution Plaza (DECD), Hartford, Connecticut
Setting Order: Artist Fellowship Exhibition (group show)
- 2011 Penny Stamps Gallery, University of Michigan, Ann Arbor
Alumni Exhibition (group show)
- 2010 ICOGRADA (International Council of Design) indigodesignnetwork.org
Mother Tongue Exhibition
- 2009 International Streaming Festival, Netherlands, streamingfestival.com
- 2009 Noosa Regional Gallery, Queensland, Australia
Artist Books Exhibition (group show)

- 2009 Boston CyberArts Festival, Massachusetts College of Art (group show)
- 2009 Monster Studios Festival, Montana State University, Bozeman (group show)
- 2009 5th Concert of New Media, Bluffton University, Ohio (group show)
- 2007 Center for Visual Art, Denver, Colorado
In conjunction with the AIGA (American Institute of Graphic Arts)
Substance: Diverse Practices from the Periphery (group show)
- 2007 IASPIS Open House Exhibition, Stockholm, Sweden
Artist Fellowship Exhibition, International Artist Studio Program in Sweden
- 2007 Jonsered Manor House, Göteborg, Sweden
I open the window, site-specific audio visual installation (interdisciplinary team)
- 2007 Konstspidemin Satellite Gallery, Göteborg, Sweden
International Biennial of Contemporary Art, (interdisciplinary team)
- 2006 Weir Farm Art Center, Wilton, Connecticut
On Sight: 5 Visiting Fellowship Artists (group show)
- 2005 Noosa Gallery, Queensland, Australia
Books.05 Image as Text as Image (group show)
- 2005 University of West England, Bristol Gallery, Traveling exhibition to Royal West
of England Academy, Bristol, Muzeum Narodow Poznaniu, Poznan, Poland
Boxing Clever: Mini-Print Exhibition (group show)
- 2004 Maitres des Lieux, Saint-Lô, France
International Artists Site-Specific Urban Exhibition and Residency (group show)
- 2003 6th International Experimental, Sound & Visual Poetry, Buenos Aires, Argentina
- 2003 Lancaster Film & New Media Festival, Lancaster, England
- 2003 Noosa Regional Gallery, Queensland, Australia
Books.03 Watermarks (group show)
- 2003 Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon
Artists and Maps: Cartography as a Means of Knowing (group show)
- 2002 Art Institute of Boston Gallery, Boston, Massachusetts
Words in Space (group show)
- 2000 Moravian Gallery, 19th Biennale of Design, Brno, Czech Republic

- 2000 Galerie LeLieu, Lorient, France
Public Gestures/Private Paths (solo show)
- 2000 Art Gallery of Nova Scotia, Halifax, Nova Scotia
HX, Halifax Exhibition of International Art
Scienced Fictions: Vehicles, Technologies, and Tracings of Other Places (group show)
- 1997 Mexico City Center for the Arts, Chihuahua, Mexico
Satellite Site Drawings of Chihuahua, GPS Cesna flight performance
- 1997 CalState Gallery, Long Beach, California
Text and Context, (two person show w/Eduardo Kac)
- 1996 California Institute of the Arts Gallery, California
And She Told Two Friends (group show)
- 1996 American Center for Design Gallery, ACD 19th Annual Exhibition, Illinois
- 1996 Akademie der Kunste Galleries, Berlin, Germany
Holographic Network (group show)
- 1996 Moravian Gallery Brno, 17th Biennale of Design, Czech Republic
- 1994 Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Canada
Displacement/Memory, (solo show)
- 1992 International House, New York, New York
Detour Exhibition (group show)
- 1990 A+A Gallery, Yale University, New Haven, Connecticut
Thesis Exhibition (group show)

SELECTED PUBLISHED WRITING (REFEREED)

- 2020 Wollensak, A., Baird, B., Goldman, J., Terry, B, *Open Waters, International Symposium on Electronic Art*, Montreal, Canada isea2020.isea-international.org/
- 2018 Wollensak, A., Baird, B., Goldman, J., Terry, B, *Open Waters, Generative Art Conference Proceedings*, Venice, Italy. pg. 10-15
- 2015 Wollensak, A., Baird, B., Goldman, J., *Ice Core Modulations: Performative Digital Poetics*, Generative Art Conference Proceedings, Venice, Italy. pg. 8-13
- 2014 Wollensak, A., Baird, B., *Ph(r)ase Transition: Generative Interactive Visual Poetic Environment*, Generative Art Conference Proceedings, Rome, Italy. pg. 4-6
- 2012 Wollensak, A., Baird, B., Izmirlı, O., *Obstacle/Flow: Interactive Presence Project*, Generative Art Conference Proceedings, Lucca, Italy. pg. 77-81
- 2005 Wollensak, A., Terry, B., *Transitory Spaces*, Generative Art Conference Proceedings, Milan, Italy. pg. 447-450
- 2002 Wollensak, A., Baird B, Loomis, S., *Curricular Modules, Computers and Graphics*, Elsevier Science, pg. 599-602

- 2000 Wollensak, A., *Visualizing Place*, *Visible Language* 34.1, Rhode Island School of Design and the Illinois Institute of Technology. pg. 56-75
- 1999 Wollensak, A., *The Next Generation*, *Artbyte The Magazine of Digital Culture*, Summer, vol.2, no.2
- 1999 Wollensak, A., *Virtual Geographies, Borders and Territories: GPS Drawings*, *Reframing Consciousness Conference Proceedings*, Intellect, England. pg. 122-127
- 2000 Wollensak, A., *Design Studies: Visual Problem Solving in a Liberal Arts Context*, *Interactive Learning: Vignettes from America's most Wired Campuses*, Wake Forest University, pg. 200-202
- 1998 Wollensak, A., *Mapping with GPS: Reconstructing Subjectivities*, *ZED#3 Beyond the Object*, Center for Design Studies, Virginia Commonwealth University, pg. 124-133
- 1998 Wollensak, A., *Positioning the Subject: Surveillance in Digital Mapping*, *International Symposium on Electronic Art Proceedings*, Liverpool, England. pg. 42
- 1997 Wollensak, A., *New Cartographies, New Spaces: Mapping with GPS*, *FUSE Magazine*, Toronto, Canada. pg. 15-17
- 1997 Wollensak, A., *New Cartographies with GPS*, *International Symposium on Electronic Art Proceedings*, Chicago, Illinois. pg. 24
- 1996 Wollensak, A., LeBlanc, M., *The McLuhan Probes*, *International Symposium on Electronic Art Proceedings*, Rotterdam, Netherlands. pp.105-107
- 1996 Wollensak, A., *Design Networking Culture*, *17th Biennale of Design Brno*, *Proceedings*, Moravian Gallery Publications, The Czech Republic, pg. 134-148
- 1995 Wollensak, A., *Visual Boundaries?* *International Symposium on Electronic Art Proceedings*, Montreal, Quebec, pg. 319-322

SELECTED LECTURES/PRESENTATIONS

- 2020 *International Symposium on Electronic Art (ISEA), Open Waters*, Wollensak, A., Terry, B, Montreal (remote conference)
- 2019 *Universities Art Association of Canada Conference, Art North: Open Waters Creative Work*, Quebec City, Canada
- 2019 *Generative Art from Past Toward Future @Postasis, Recent Works at the Intersection of Arts and Technology*, Skype presentation, Rome, Italy
- 2019 *SEA Semester Climate and Society at Woods Hole, Recent Works*, Woods Hole, MA
- 2019 *Wesleyan University Music Program Colloquia Series, Mediascapes and Materiality*
- 2017 *reACT: Symposium on Arts and Environment, Mediascapes and Materiality: Drawing from Earth and Environmental Data*, Brown University, Providence, Rhode Island
- 2015 *VentureWell Open Conference*, panel organizer, *Design Thinking for Engineers: Applying the Creative Process to Complex Technical Problems*, participants: Robert Allen, Johns Hopkins University; Kate Canales, Southern Methodist University; Penny Herscovitch, Art Center College of Design; Vincent Purcell, Maryland Institute College of Art and Design; Vincent Wilczynski, Yale University.
- 2014 *Generative Art Conference, Ph(r)ase Transition: Generatively Constructed Interactive Visual Poetic Environment*, co-presented with B. Baird, Rome, Italy.
- 2014 *National Collegiate of Inventors and Innovators, Why Size Doesn't Matter: Enabling Entrepreneurship, Innovation and Invention in Small Design and Liberal Arts Colleges* panel discussant
- 2012 *Generative Art Conference, Obstacle/Flow: Interactive Presence Project*, co-presented with B. Baird, Lucca, Italy

- 2011 International Symposium on Electronic Art (ISEA), *DEEP/PLACE A Collaborative Immersive Site Project*, Istanbul, Turkey, co-presented with B. Baird, O. Izmirli
- 2010 Mapping, Memory and the City Conference, *Artistic Investigations of Place and Mapping Technologies*, University of Liverpool, England
- 2008 Society of Electroacoustic Music in the United States (SEAMUS) Conference, *I Open the Window Jonsered Manor House*, co-presented with B. Terry, Park City, Utah
- 2007 Göteborg Konstskola, *Listening Sites : Tracking Stories*, Gothenborg, Sweden
- 2007 International Conference on Arts in Society, *Memory Markers*, New York University
- 2006 Valand School of Fine Arts, University of Gothenburg, *New Work*, Sweden
- 2005 Society of Electroacoustic Music in the United States (SEAMUS) Conference, *Transient Spaces*, co-presented with B. Terry, Ball State University, Indiana
- 2005 Generative Art Conference, *Transient Spaces*, co-presented with B. Terry, Italy
- 2004 Mâitres des Lieux, *Memory Markers*, Saint-Lô, France
- 2003 College Art Association, *Drawn to Maps: Contemporary Art & Cartography*, New York
- 2002 Subtle Technologies Conference, *Visualizing GPS: Virtual Cartography*, University of Toronto, Canada
- 2001 SIGGRAPH Conference, *Curricular Modules*, Los Angeles, California
- 2000 X-oo Festival, *Public Gestures/Private Paths*, Lorient, France
- 2000 Rockefeller Foundation Bellagio Study and Conference Center, *Cultural Geographies: GPS Drawings*, Bellagio, Italy
- 1999 New England Museum Association Conference, *Information Graphics: The Design Process*, Worcester, Massachusetts
- 1998 Art Smart After Dark, *New Works*, Lyman Allyn Art Museum, New London
- 1998 Thundergulch Twilight@the Wall, *Creative GPS*, Information Technology Center, New York City
- 1997 National Center for the Arts, *New Works*, Multi-Media Department, Mexico City
- 1996 17th Brno Biennale Design Conference, *Design Networking Culture*, One of four keynote speakers, Brno, Czech Republic
- 1996 College Art Association, *Displacement (Memory) Holography*, Boston, Massachusetts
- 1994 Nova Scotia College of Art and Design, *New Work*, Halifax, Nova Scotia
- 1994 Society of Graphic Designers Canada, *Directions in New Media*, Halifax, Nova Scotia

SELECTED GRANTS AND AWARDS/ ARTIST-IN-RESIDENCE

- 2021 Artist Fellowship Grant, Connecticut Department of Economic Community Development (pending)
- 2021 The Puffin Foundation Grant (pending)
- 2021 Konststepimin Artist Residency, Göteborg, Sweden (COVID reschedule to 7/21)
- 20-10 Research Matters Grant, Connecticut College
- 20-18 Faculty Student Engagement Fund, Connecticut College
- 2019 Mellon Grant, faculty participant, Whittier College, Connecticut College
- 18,19 Holleran Center Margaret Sheridan '67 Community-Learning Course Grant
- 17,18 Career Informed Learning Grant, Connecticut College
- 2017 International Curriculum Development Fund, \$6,000 for research in Japan for Globally Networked Courses in Art and Japanese, Connecticut College
- 2015 Institute of International Education, CIES Fulbright teaching award, Estonia (awarded, declined due to new administrative duties)

- 2015 Andrew W. Mellon Foundation Officer's Grant, \$100,000 *Re-Imagining Arts & Technology at Connecticut College*, Project Leader
- 12-03 R.F. Johnson Faculty Fund, Research Awards, Connecticut College
- 2011 Hafnarborg Contemporary Art Museum, Artist Residency, Hafnarfjörður, Iceland
- 2011 International Commons Grant, Connecticut College
- 2011 Ammerman Center Collaborative Teaching Grant, Connecticut College
- 2010 Department of Economic and Community Development (DECD), New Media Artist Fellowship, Connecticut Office of the Arts
- 07, 05 Sherman-Fairchild Grant, participant, Connecticut College
- 2007 IASPIS (International Artist Studio Program in Sweden) invited Artist Residency, Göteborg, Sweden
- 05-06 Weir Farm Art Center and National Park, Artist Residency, Wilton, Connecticut
- 2006 Connecticut Commission on Arts and Culture New Media Artist Fellowship
- 2004 City of Saint-Lô, France Artist Residency (part of the Maitres des Lieux project)
- 2000 Rockefeller Study and Conference Center Artist Residency, Bellagio, Italy
- 2000 City of Lorient, France Artist Residency
- 2000 Nova Scotia College of Art and Design Visiting Artist, Halifax, Canada
- 1998 National Science Foundation Grant, *Curricular Modules: 3D and Immersive Visualization Tools for Learning*, Co-Director with B. Baird, S. Loomis
- 1998 Fulbright-Hays Group Study Grant (organized by Eva Eckert), Czech Republic
- 1997 Banff Centre Thematic Artist Residency Program, Banff, Canada
- 1992 Social Science and Humanities Research Council (SHRC), \$40,000 co-authored grant *Experimental Holography*, Canada
- 1989- Society of Environmental Graphic Designers Research Award

SELECTED REVIEWS/CITATIONS

- 2020 Step Out Buffalo, *Open Waters*, stepoutbuffalo.com/events/open-waters-2/
- 2020 CC Magazine, *Polar Art*, "Open Waters" is a multimedia, interactive art installation on display at SUNY Buffalo State College, Volume 28/Number 2, pg. 7.
- 2020 Yale School of Art News, *Open Waters*, art.yale.edu
- 2018 Book Arts Newsletter, National and International Artists' Books Exhibitions, No. 118, Impact Press, Centre for Fine Print Research, UWE Bristol, UK
- 2013 Zenit Kulturtidningen, *Between Solid and Liquid - Constructed Landscapes*, i väst, <http://www.zenitkultur.com/artist.php?id=1609>
- 2013 *Walking and Mapping, Artists as Cartographers*, MIT Press, 126, 134.
- 2010 *Social Bodies and Locative Technologies, Acting Bodies and Social Networks*, Pirani, Bianca Maria, and Varga, Ivan, ed. Gianni Corino, 285-297. University Press, 2010.
- 2005 Studio Pulse, *The Unfamiliar Gesture: GPS Drawing and Design Research*, Johnthan Hyland, ncsu.edu/graphicdesign.html/grad/experiences
- 2003 Ouest-France, *Maîtres des Lieux*, 11/18.
- 2002 *Information Arts Intersections of Art, Science, and Technology*, Wilson, Stephen, ed. MIT Press, pg.289-290.
- 2000 Art Gallery of Nova Scotia Journal, *Scienced Fictions*, Volume 17/1, pg. 4-5.
- 2000 Le Télégramme, *Exposition*, 3/11.
- 1997 Statements, The American Center for Design, *Sisterhood is Powerful*, pg.17-19.
- 1995 C Magazine on Contemporary Art, *Reviews and Reports*, Toronto, Canada, pg. 65.

SELECTED CURATED EXHIBITIONS, CUMMINGS ART GALLERIES (UNLESS NOTED)

- 2020 [Re]Generation Exhibition, Ammerman Center
- 2019 Loose Leafs and Bindings: Book Arts and Prints, co-curated with Tim McDowell
- 2018 Intersections, Selected Works, 18th Biennial Symposium on Arts & Technology
- 2012 System Naturae, Swedish artists Berit Jonsvik, Carina Fihn, Botany Department funded by Sherman Fairchild, Dayton Visiting Artist Grant
- 2007 DISLOCATE, C:Art:Media graduate student exhibition, Konstepidemin Gallery, Gothenburg, Sweden, <http://cartmedia.valand.gu.se/?p=622>
- 2006 Camille Utterback, Ammerman Center
- 2003 Encodings: David Clark, Ilan Sandler, Peter Stanfield, Cynthia Pachikara, Ammerman Center
- 1999 Minds, Machines and Electronic Culture, Director of 7th Biennial Symposium on Arts & Technology and Curator of Exhibition, Ammerman Center
- 1999 Exmachina, artists: Janet Zweig, Arthur Ganson, 6th Biennial Symposium on Arts & Technology, Ammerman Center
- 1998 Robots, Avatars, and Sound Machines, Colloquia Series: Helen Thorington, Matt Heckert, Adrienne Wortzel, Ammerman Center
- 1997 Projected Sites exhibition: Masaki Fujihata, Jenny Marketou, Antoni Abad, Ammerman Center

PROFESSIONAL DESIGN EXPERIENCE

- 1990 UNA Design, Design Intern, Amsterdam, The Netherlands
- 1989 Thomas J. Watson Research Center, Design Intern, Yorktown Heights, NY
- 1989 Total Design, Design Intern, Amsterdam, The Netherlands
- 83-88 Kiyoshi Kanai Studio, Associate Designer, New York City
Clients: American Craft Magazine, Japan Society Gallery, Asia Society, Issey Miyaki
- 1988 Museum of Modern Art, Freelance Designer, New York City
Projects included exhibition graphics and printed material for Deconstructivist Architecture exhibition curated by Mark Wigley and Philip Johnson.
- 1987 New Museum of Contemporary Art, Freelance Designer, New York City
Design of print material and catalog for SOTS Arts exhibition

WORK IN COLLECTIONS AND AWARDS

Moravian Gallery, Brno, Czech Republic
 American Center for Design
 American Institute for Graphic Arts
 Sterling Library, Special Collections Room, Yale University
 Connecticut Art Directors Club (Silver Award)
 Society of Environmental Graphic Designers (Research Award Documentation)

PROFESSIONAL MEMBERSHIP AND SERVICE

College Art Association (CAA)
 Design Studies Forum (CAA)
 International Symposium on Electronic Art (ISEA)
 Winterhouse Institute
 Faculty Design in Higher Education (FDHE)
 Digital Media Connecticut (DMCT)

SELECTED INSTITUTIONAL SERVICE AND ADMINISTRATIVE LEADERSHIP AT CONNECTICUT COLLEGE

- 2014-20 **Judith Ammerman '60 Endowed Chair, Director of Ammerman Center for Arts & Technology, Connecticut College.** The Ammerman Center is a community of students, faculty, staff, artists, and scholars dedicated to exploring the dynamic relationships between the arts, technology, and culture through experimentation, research and creation. Directed innovative new initiatives that support interdisciplinary exploration, enhancing the Center's structure and programming while improving its connection to both campus and the larger community. Under my directorship we received a \$100,000 Mellon grant, \$50,000 alumni gift for equipment, \$10,000 alumni gift for our visiting artist program, and a \$2,000,000 alumni gift to support curricular and faculty development, a visiting fellow program, and needed administrative support.
- 2019- **Watson Fellowship Selection Committee**
- 2016- **Connections Pathway Core Faculty, Data, Information, and Society; and Entrepreneurship, Social Innovation, Value, and Change**
- 17-18 **Networked Learning Seminar, interdisciplinary group of faculty and staff**
- 04-14 **Co-Director of Events, Ammerman Center for Arts & Technology**
- 2016- **Arts Alliance Committee, Arts chairs group to discuss collaborative initiatives**
- 2017 **Camp Teach and Learn, Teaching with Partners Abroad remote discussant from UK**
- 2007- **Mortimer Hays Brandeis Fellowship Institutional Representative**
- 2000- **Search Committee member various departments and administrative offices including CC Corporate, Foundation and Government Relations, Departments of Music, Art, Theater, and East Asian Studies**
- 2002 **Acting Art Department Chair, one semester**
- 04-08 **Art Department Chair**
- 2001 **Special Staffing Committee**
- 06-08 **Faculty Compensation Committee**
- 1998 **Educational Planning Committee**
- 94-96 **Self-Designed Majors and Minors Committee**

SELECTED PROFESSIONAL SERVICE

- 2014- **Winterhouse Institute, Advisory Council member. winterhouseinstitute.org/**
- 2019 **Sea Grant Connecticut, Juror**
- 2019- **Digital Media Connecticut, Advisory Committee member. Regional group of design faculty with aim to connect and promote shared development skills and workforce competencies for students in Connecticut. Organized by UConn Stamford.**
- 2018- **Connecticut Artists Collection Advisory Committee, Connecticut Arts Council, committee member**
- 2018- **Future of Design in Higher Education (FDHE), national group of faculty with commitment to design thinking initiatives.**
- 96-00 **Connecticut Art Directors Club (CADC) Education Chair, Board of Directors**
- 95-00 **Graphic Design Education Association board member**
- Tenure Committee Support Letters for University of Massachusetts, Amherst, University of San Francisco, City University of New York, Sarah Lawrence College, University of Michigan, Rhode Island School of Design, Connecticut College**