

FALL 2019 COURSES PENDING FACULTY APPROVAL

ART 108 THE INFINITE SCROLL A hands-on introductory studio arts course in which students will learn to use smartphones as valid and undervalued artistic tools for capture and as sites of distribution. The Infinite Scroll will serve as an inspiration as students explore how images, video, sound, and information commingle on electronic devices. Students will produce and edit sound, videos, animations, and still images, as well as explore the theoretical and conceptual underpinnings of contemporary media culture and its outputs through readings, short responses, and discussions. Students will question how they position themselves as media producers and consumers in order to confront the complications of how they consume, create, manipulate, and share media to a never-ending Infinite Scroll. This course will initially be open to first-year and sophomore students. It will be open to all students after first-year students have pre-registered. Enrollment limited to 28 students. MOIA requested. *T.J. Proechel*,

ART 200A ANALOG PHOTOGRAPHY An introductory photography course teaching a broad range of traditional darkroom techniques. The course emphasizes the fundamentals of using a single reflex camera (SLR) including manual exposure and lighting, while exploring the technical, historical, and theoretical underpinnings of traditional silver-based photography. Assignments, lectures, and readings will consider different components of the photograph: Image as Object, Image as Optics, Image as Document, Image as Style, and Image as Narrative. Through the exploration of the construction and manipulation of photographic form and meaning, the course is designed to hone students' ability to see, think, and create with a critical mind and eye. Students must provide their own 35mm film camera and supplies. Enrollment limited to 12 students. MOIA requested. *T.J. Proechel*

ART 200B DIGITAL PHOTOGRAPHY An introductory photography course exploring the technical, historical, and theoretical underpinnings of contemporary digital photography. The course approaches the medium in its current complex and pluralistic states in order to explore a variety of photographic concepts and techniques. The camera itself is redefined in this course to account for everything from mobile phones, scanners, disposable cameras, and video cameras as equally legitimate tools for creating photographic images. Eclectic forms of output are encouraged in order to explore new methods of presentation. Assignments, lectures, readings, and discussions will consider different components of the photographic. Access to a Digital SLR or a mirrorless camera is required for this course. Enrollment limited to 16 students. MOIA and MOIB requested. *T.J. Proechel*

GWS 325 WORKERS UNITE! This course examines the significance of class to workers' rights efforts, both historically and contemporarily. Students will consider the importance of class in daily life, particularly its role as a social identity and its interconnectedness with socioeconomic status; the successes and failures of street-level mobilizations, membership organizing, and connections and disjunctures with other social movements; and the current realities and struggles workers face as they attempt to make ends meet. The course brings together the history, theory, and lived experience of class-based labor organizing with its intersections with struggles for racial, gender, LGBTQ, and migrant justice. Enrollment limited to 18 students. W. MOIE requested. *A. Rotramel*

TR 10:25 – 11:40