CONNECTICUT COLLEGE



106TH CONVOCATION

Thursday, October 1, 2020 | 7 p.m.

Program

PROCESSIONAL Marc R. Forster, College Marshal, Henry B. Plant Professor of History

INVOCATION AND Angela Nzegwu

LAND ACKNOWLEDGMENT Director, Religious and Spiritual Programs

WELCOME AND REMARKS Katherine Bergeron, President

CONVOCATION ADDRESS "Human Development, Liberal Arts Education, and Tupac's Rose that Grew

from Concrete"

Michelle Dunlap, Professor of Human Development

THE MATRICULATION PLEDGE Jefferson Singer, Dean of the College and Faulk Foundation

Professor of Psychology

Samirah Jaigirdar, Chief of Communications, Student Government Association

Featuring members of the Connecticut College community

CLASS WELCOME DeFred G. Folts III, Chair, Connecticut College Board of Trustees

ALMA MATER AND VICTORY SONG Featuring Connecticut College students, faculty, staff, and alumni

Connecticut College's Eleventh President



KATHERINE BERGERON became the 11th president of Connecticut College on Jan. 1, 2014. Over the past 6 years, her work has focused on building the College's reputation by building its academic, residential, community, and financial strength. Starting in 2014, Bergeron vigorously supported the faculty's development of Connections, a bold new venture in interdisciplinary education, designed to prepare students for leadership in an interconnected world. During this same period, Connecticut College received some of the largest single gifts in its history to enhance financial aid, career education, academic support, athletics, and the arts. Capital projects completed during her tenure include the renovation of the Charles E. Shain Library, and the creation of both the Walter Commons for Global Study and Engagement and the Hale Center for Career Development. The newest project, now underway, is the revitalization

of the College's historic art deco theater, Palmer Auditorium, into the Nancy Athey '72 and Preston Athey Center for Performance and Research, slated to open in August 2021.

A Phi Beta Kappa graduate of Wesleyan University, Bergeron earned master's and doctoral degrees in music history from Cornell University, and wrote two prize-winning books on French music and culture. Before coming to Connecticut College, she was dean of the college and professor of music at Brown University. She currently serves as Chair of the Board of the Council of Independent Colleges; on the Board of the American Academic Leadership Institute; on the Board of the Association of American Colleges and Universities; and on the Board of Directors of the Eastern Connecticut Symphony Orchestra. She hosts a podcast, Think.Do.Lead. about creativity and innovation, and has cotaught, with her husband, media artist Butch Rovan, a course on songwriting that has yielded two albums of original songs by Connecticut College students.

Convocation Speaker



A professor of Human Development at Connecticut College since 1994, MICHELLE DUNLAP specializes in racial identity development, issues in the contemporary family, community service and intergroup relations, and has published numerous essays, chapters, journal articles and books related to her research, including her most recent book, *Shopping While Black: Minority Experiences in Consumer Marketplaces*.

In 2018, The National Council of Negro Women honored Dunlap with the prestigious Eunice McLean Waller Award for her outstanding contributions to the community. Her other many awards include the Woman of the Year Award from the Connecticut African American Affairs Commission, and the Ernest J. Lynton Award for the Scholarship of Engagement from the New England Resource

Center for Higher Education.

A committed advocate on campus and in the local community, she has served as both chair of the College's human development department and as Faculty Liaison to the Connecticut College Children's program.

About Convocation

Convocation is the official calling together of the College community to mark the opening of the academic year. A joyous and proud tradition, the ceremony highlights some of the College's most important values: academic excellence; diversity, equity and shared governance; education of the entire person; adherence to common ethical and moral standards; community service and global citizenship; and environmental stewardship.

During the ceremony, all members of the community are invited to renew their commitment to live according to the principles embodied by the College's Honor Code. This commitment is reinforced at Convocation when all students, faculty, administrators and staff recite together the Honor Code's Matriculation Pledge.

The Matriculation Pledge

I accept membership into Connecticut College, a community committed to cultural and intellectual diversity. I understand my obligation to this community under the Honor Code and pledge to uphold standards of behavior governed by honor. I pledge to take responsibility for my beliefs, and to conduct myself with integrity, civility and the utmost respect for the dignity of all human beings. I pledge that my actions will be thoughtful and ethical and that I will do my best to instill a sense of responsibility in those among us who falter.

Connecticut College

Alma Mater

OLIVE LITTLEHALES '21 EDITH C. SMITH '20



Ma - ter ma by _____ the sea, Our hearts _____ love are ____ Hail white ___ and col - lege, blue.____ Keep through the all our to our years





Victory Song We are Ca-mels! To you, G7 White and the Blue! We are

Ca - mels!

From Conn,

keep

and we

mar-ching on

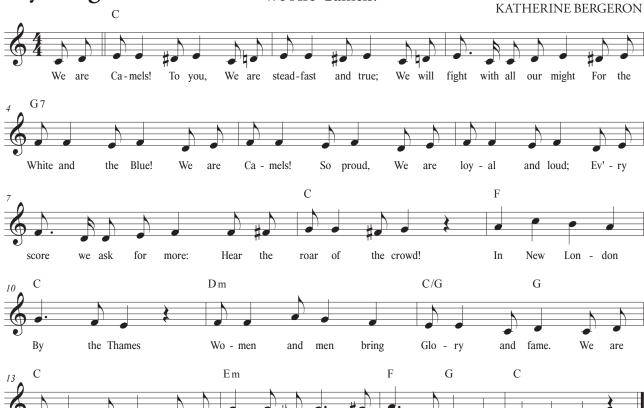
To

sing

our Vic' - try

Song! GO CONN!

We Are Camels!



Acknowledgments

We would like to thank the following individuals for being a special part of this Convocation:

Special thanks to our presenters

Michelle Dunlap, Professor of Human Development
DeFred G. Folts III, Chair, Connecticut College Board of Trustees
Marc R. Forster, College Marshal, Henry B. Plant Professor of History
Angela Nzegwu, Director, Religious and Spiritual Programs
Jefferson Singer, Dean of the College and Faulk Foundation Professor of Psychology
Samirah Jaigirdar, Chief of Communications, Student Government Association

Connecticut College Matriculation Pledge Video

Students and Alumni:	Faculty and Staff:
Nouman Ahmed '23	Cheryl A. Banker, Senior Associate
Catherine Gwinnett '24	Director/Pre-Business Adviser,
Samirah Jaigirdar '22	Hale Center for Career Development
Ava Spitzer '24	Jennifer Gorman, Senior Lecturer,
Emily Suher '21	Psychology
	Tek-wah King, Senior Lecturer in Chinese

Suzuko Knott, Associate Professor of German Ebony Manning, Associate Dean for Equity and Compliance Programs and Title IX Coordinator Miles S. Sax, Charles and Sarah P. Becker '27 Arboretum Director

Acknowledgments (continued)

Connecticut College Alma Mater, music by Edith C. Smith, Class of 1920 and Olive Littlehales, Class of 1921 100th Anniversary Performance by Conn students, faculty, staff, and alumni

Students and Alumni:
Meg Aldrich '21
Brielle Blood '24
Nora Cahill '23
Kelly Clark '24
Mary Conklin '79
Christine Duncan '05
Erin Flanagan '24
Vance Gilbert '79
Miles Griffin '23
Sophie Hage '23
Megan Hrinda '23
Mia Jurkunas '24
Sam Kasem-Beg '22
Stephanie Lewis '21
Claudia Marmelo '23

Victoria McCallion '24 Natalie Pelon '23 Ellie Pieper '23 Frida Rosner '23 Kate Rubel '24
Clare Peyton '21
Garth Ross '93 P'23
Evan Strouse '24
Matthew Yamamoto '23
Faculty and Staff: John Anthony, Professor of Music Katherine Bergeron, President Rachel Feldman, Director, Connecticut College Chorale and Camel Heard

Persephone Hall, Hale Family Director,	
Hale Center for Career Development	
John McKnight, Dean of Institutional	
Equity and Inclusion	
Ben Parent, Art Director/Senior	
Designer	
Butch Rovan, Multimedia Artist and	
spouse of President Bergeron	
Mara Suttman-Lea, Assistant	
Professor of Government	
Midge Thomas, Sylvia Marx Professor	
of Music	
Jurate Waller, Adjunct Associate	
Professor of Music	
Maksim Zhdanovskikh, Adjunct	
Professor of Music	

Acknowledgments (continued)

With deep appreciation to **Butch Rovan**, Multimedia Artist and spouse of President Bergeron, who produced several videos for this production, including the beautiful Alma Mater performance.

Convocation produced by Ecast Productions

